

Chloe Payne

Website: www.ChloeThePayne.com

Email: contactChloeThePayne@gmail.com

Voice: Mezzo-Soprano

Height/Weight: 5' 5" / 170

Hair: Light Brown

Eyes: Blue

Theater:

<i>Into the Woods</i>	Rapunzel	The Musical Theater Collective
<i>Urinetown: The Musical</i>	Penelope Pennywise	The Decker Theatre
<i>Last of My Species</i>	2-D Instrumentalist	Redmoon Theater
<i>Drawn & Quartered</i>	Regina Spektor	The Immediacy Theater Project
<i>Monster Bash</i>	Hydie	The Skyline Stage at Navy Pier
<i>American Psyche</i>	Russian Guitarist	The Gorilla Tango Theater
<i>Mr. Marmalade</i>	Emily	Twilight Theater Company
<i>Rascal</i>	Theodora North	Theatre-Hikes
<i>Winter Wonderfest</i>	Mrs. Claus	The Family Pavilion at Navy Pier
<i>The Little Foxes</i>	Alexandra	Twilight Theater Company
<i>A Fond Farewell</i>	Ensemble	Hand2mouth Theatre
<i>Ruthless! The Musical</i>	Judy Denmark/ Ginger Del Marco	The Sheldon Patinkin Theater

Training:

Columbia College Chicago, Musical Theater Performance (BA)

Second City Chicago, Improv for the Actor

Seattle Children's Theatre, Young Actors Institute

Special Skills:

Basic guitar/ukulele/piano; Basic American Sign Language; Basic modern and jazz dance; Puppetry background (body puppets and mask work); Stage combat background (unarmed, broadsword, and rapier & dagger); Experienced busker and songwriter.